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(432)

A SONG *Set by* Mr. Henry Hall *of* Hereford. *The Words by* Dr. Kendrick.

WHy Fair *Ar—mi——da*, why, why ſo cold? why when I ra- - - - - - - -

Why Fair *Ar—-mi—da*, why, why ſo cold? why when I

- - -ge, I rage are you ſo tame? Has not *Ar—-mi——da*, has not *Ar——mi——*

rage, I ra——ge, I rage are you ſo tame? Has not *Ar——mi—da*, has not

—da oft bid told, indif'rence damps, indif'rence damps a Lo—vers flame? *Ca—*

Ar—-mi—da oft bin told indif'rence damps, damps a Lovers flame? *Ca—*

--melions which divert the ſight, and with their va- - - - - - - - - - - - - - - - - -ri'ous colours

-melions which di-vert the ſight, and with their va- - - - - - - - - -ri'ous co—lours

(433)

Charm; ceaſe, ceaſe when they're chill to mo———ve de--light, and pleaſe no

Charm; ceaſe when their chill to mo- - - - - - - - - - - - -ve de—light,

longer, and pleaſe no longer, no lon— — — —ger than thei're warm, plea———

and pleaſe no longer, pleaſe no longer, than thei're warm, plea———

— — — —ſe no longer, no lon— —ger, plea———ſe no lon- - -ger

- --ſe, pleaſe no longer, pleaſe no longer, pleaſe, and pleaſe no longer

than thei're warm. If you'd *Armi--da*, if you'd *Ar--mi--da* move de--ſire, and make your

than thei're warm. If you'd *Armi-da*, *Ar-mi-da* move de--ſire, and make your

(434)

ſhi- - - - -ning Beauties felt, let yeild- - - -ing rayes your eyes inſpire, and ſof- -ter,

ſhi- - -ning Beauties felt, let yeild- - -ing rayes your eyes inſpire, and ſof--ter,

ſof- -- -ter thoughts your boſome melt. When Beauteous Am--ber takes a heat, it does a

ſof- -- -ter thoughts your boſome melt. When Beauteous Amber takes a heat, it

draw- - - - -ing influence boaſt, but if the mo- - - -ving warmth retreat, then all, a- --

does a draw- -- -ing influence boaſt, but if the moving warmth re- - -treat, then all

- - - ll the kind, the kind, then all the kind attract--ion's loſt.

then all, all, all the kind at---tract---ion's loſt.

A SONG on a Lady in Imitation of Mr. Nicola's *Manner.*

Set by Mr. Weldon *of New Colledge* Oxon.

(435)

W Hen per-fect Beauty, when perfect Beauty is by heav - - - - - - - - - -'n deſign'd; it forms, it forms, it form- - - - - - - - - -s the Body, as it form— — — — — — -s the Mind; the ſhape without, is like the ſhape within, and Glo— — — — — - - - - - - - - - -rious ſouls make ev'ry fature, ev'ry fature, ev'ry fa— — — — -ture ſhine; ſuch compoſition does *A-man-* — — - - - - - *da* grace, ſuch

(436)

Compoſition does *Aman*- - - - - - - - - - - - - - - -*da* grace ; di—vine's her thought, di—

——vine's her thought, ſe—ra- -phick

is her Face ; di——vine's her thought, ſe-ra— — — — — — — — — —

— — — — —phick is her Face, di——vine's her thought, ſe—ra— — — —

— — — — — — — — —

(437)

thro' —— —— — — — — the Fabrick row——————————

——————————le, and tunefull, tunefull, tune————full parts make up th'

—harmo————————————————nious whole, and tunefull, tunefull,

tune ——full parts make up th' harmo————————————nious whole; for when in

Face and Voice ſhe's plea——s'd, ſhe's plea——s'd ſhe's plea————————s'd t'a—

—pear, her Char-———.ms, her Char——ms ſo ſtri————————————ke the

(4.25)

Eye, ſo ſtrike, ſo ſtrike, ſo ſtri——————ke the Ear ; we coul'd for ever, for

e——————ver look, we cou'd for e—ver, for e——————————ver hear;

we cou'd for e--ver, for e—ver, for e——————ver, look for e--ver, for

e—ver, for e— — — — — — — — — — — — — — — —

— — — — — — — — — — — —ver hear.

Slow. *A SONG Set by Mr.* William Robart.

(439)

As wretched, as wretched, vain and in—di—ſcreat, as Matches I deplore, whoſe bart'ring Friends in counſel meet, in counſel meet, to hud———dle in a Wedding Sheet; whoſe bart'ring Friends in counſel meet, in counſel meet, to hud———dle in a Wedding Sheet, poor Love of no account muſt be, tho' ne'er, ne'er ſo fixt and true, no merit but in Gold, they ſee, ſo Portion and Eſtate a—gree; no merit but in Gold, they ſee, ſo Portion and E—ſtate a--gree:

(440).

Curſt, curſt, curſt may all

covetous Husbands be, that Wed with ſuch de-ſign, that Weds with ſuch de--ſign; and

curſt they are, ard curſt they are, for while they ply their wealth, ſome Lover

by the by, reaps the true Bliſs, reaps the true Bliſs and digs the rich-—er

Mine; reaps the true B liſs, reaps the true Bliſs, and digs the rich—er

Mine, and digs the richer Mine.

A SONG Set by Mr. Berenclow.

(441)

O *Phelia, O---phe--lia's* Air, her Mein, her Face and ea--ſy, ea—ſy

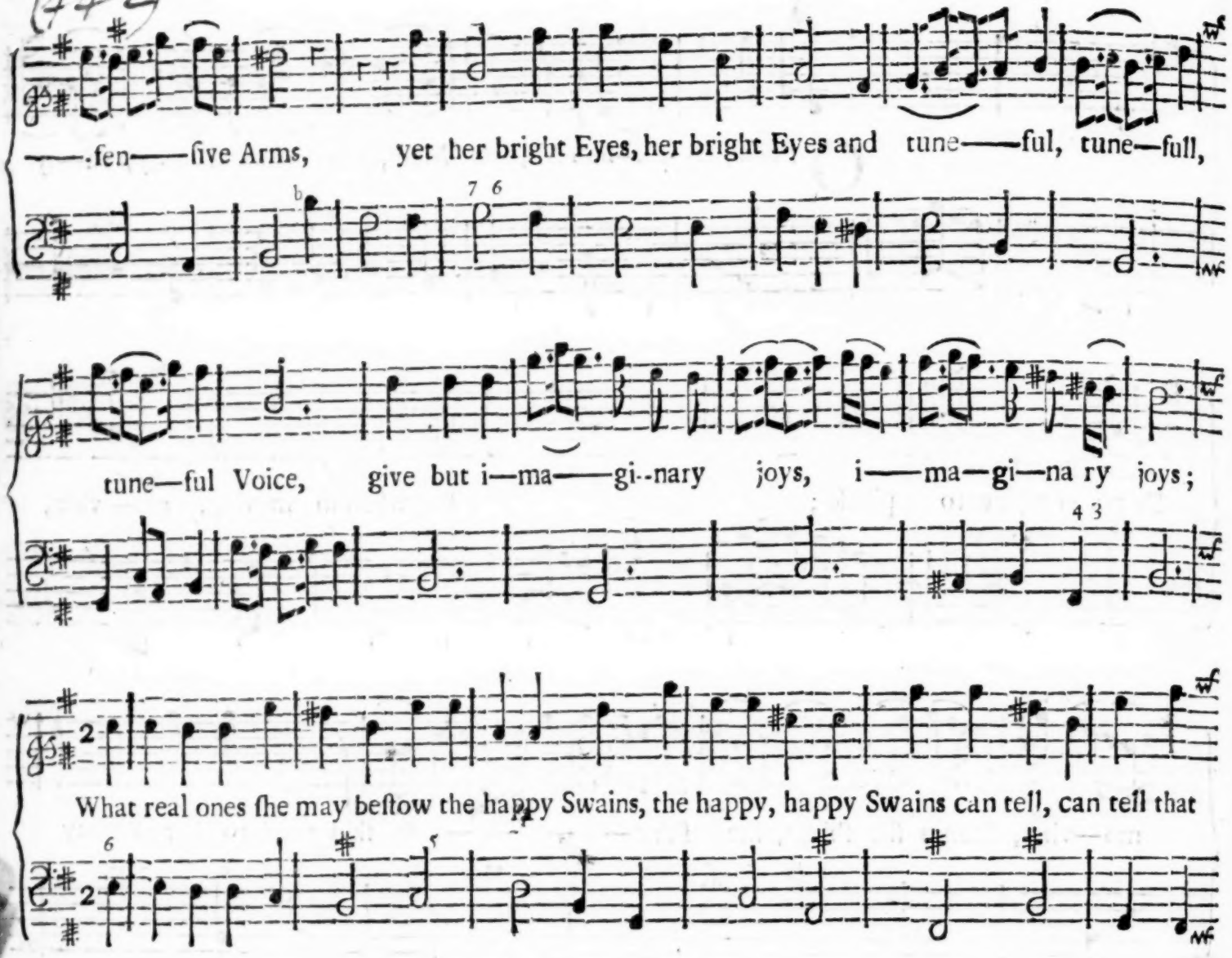
Shape conſpire to pleaſe; But when in moving, mo—ving,

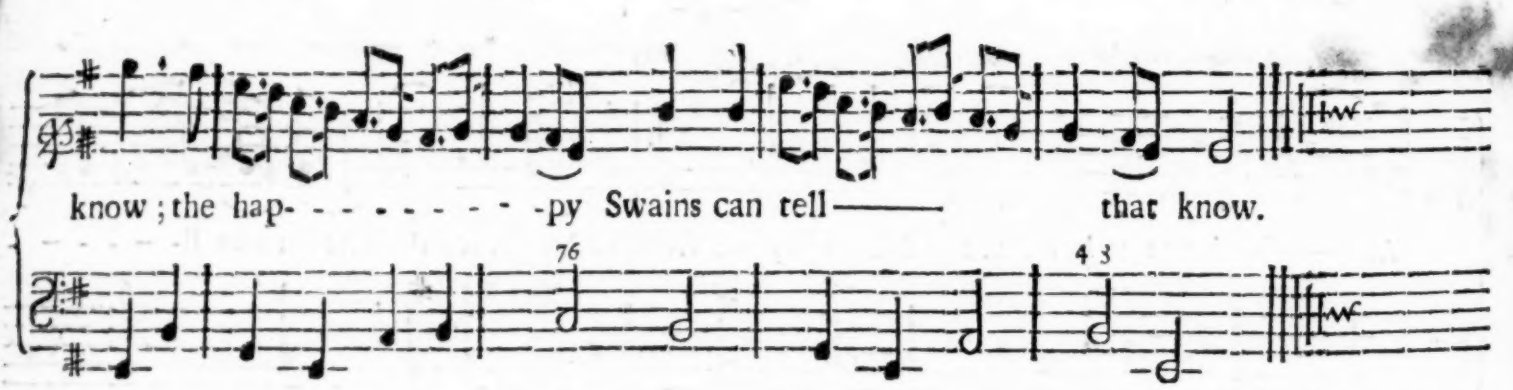
mo—ving, Scenes ſhe ſhines, ſhe ſhine— — — —s, ſhe ſhines and to her Beauty

Ac——tion joyns, to her Beauty Action joyns; from ev-'ry Grace the Ar—rows fl- - - - - -

- - - - - - - - - - -y and crowds, crowds of ga-——zing, ga--zing Lovers die:

againſt va--ri--e--ty of Charms, 'tis hard to find de——

(442)

——fen——ſive Arms, yet her bright Eyes, her bright Eyes and tune——ful, tune—full,
tune—ful Voice, give but i—ma——gi--nary joys, i——ma—gi—na ry joys;
What real ones ſhe may beſtow the happy Swains, the happy, happy Swains can tell, can tell that



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